

# HANNAH ROSENKRANZ

COSTUME TECHNICIAN AND DESIGNER

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## COSTUMING/MAKEUP EXPERIENCE

<i>Mary Kay Seminar 2018</i>	Wardrobe Assistant	June – July 2018	Laurie Land
<i>Mr. Burns, A Post Electric Play</i>	Head Costume Craftsperson and Construction Assistant	Baylor University 2018	Dominique Rhea Glaros
<i>Romeo and Juliet</i>	Construction Assistant	Baylor University 2018	Sally Lynn Askins
<i>Anna Karenina</i>	Construction Assistant	Baylor University 2018	Sylvia Fuhrken
<i>This Random World</i>	Construction Assistant	Baylor University 2017	Talbot Jenkins
<i>Crazy For You</i>	Wardrobe Supervisor and Construction Assistant	Baylor University 2017	Dominique Rhea Glaros
<i>Dancing at Lughnasa</i>	Construction Assistant and Wardrobe Maintenance Supervisor	Baylor University 2017	Rebecca Janney
<i>The Amish Project</i>	Construction Assistant	Baylor University 2017	Sylvia Fuhrken
<i>Fiddler on the Roof</i>	Makeup Team Member	Baylor University 2016	Sally Lynn Askins
<i>Moon Over Buffalo</i>	Wardrobe Supervisor	Baylor University 2016	Kilah Williams
<i>Love's Labour's Lost the Musical</i>	Wardrobe Team Member	Baylor University 2015	Sally Lynn Askins
<i>Nora</i>	Construction Assistant	Baylor University 2015	Joe Kucharski

## OTHER THEATRICAL EXPERIENCE

<i>Mary Stuart</i>	<i>Sound and Projection Operator</i>	Baylor University 2016	Ryan Joyner (SD)
<i>Twelfth Night</i>	<i>Scenic Run Crew</i>	Baylor University 2015	Jordan Rousseau (TD)
<i>The Underpants</i>	<i>Scenic Build Crew</i>	Baylor University 2015	Jordan Rousseau (TD)
<i>An Experiment with an Air Pump</i>	<i>Scenic Build Crew</i>	Baylor University 2016	Jonathan Jolly (TD)
<i>Fiddler on the Roof</i>	<i>Scenic Build Crew</i>	Baylor University 2016	Adam Redmer (TD)
<i>Dancing At Lughnasa</i>	<i>Scenic Build Crew</i>	Baylor University 2017	Jordan Rousseau (TD)

## RELATED SKILLS

-Served as a Baylor Costume Shop work-study for 1.5 years	-EVA/Craft foam use	-Garment Alterations
-Hand and Machine Sewing (5+ years Experience)	-Fabric dyeing and painting	-Scenic painting
-Basic millinery	-Painting with acrylic, gouache, and watercolor	-Airbrush Painting
-Fosshape use	-Use of Prismacolor pencils	-Costume distressing
-Wonderflex use	-Sculpting	-Clothing Embellishing
-Reads music	-Drapery and Patternmaking	-Some German
	-Beginner Light Board Operation	-Driver's License

## EDUCATION AND TRAINING

Bachelor of Fine Arts	Theatre Performance	Baylor University	2018
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## REFERENCES

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**Sally Lynn Askins**

Professor of Costume & Makeup

Design at Baylor University

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**Dominique Rhea Glaros**

Associate Professor of Costume and

Design

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**Sylvia Fuhrken**

Costume Shop Manager for Baylor

Theatre

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